

36
CAPRICCI

PER TUTTI I TUONI MAGGIORI E MINORI

PER LA

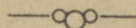
CHITARRA

COMPOSTI

DA

LUIGI LEGNANI

OP. 20



PR. M. 3.40

TEUERUNG SZUSCHLAG 50 %

EIGENTUM DES VERLEGERS

JOSEF WEINBERGER
LEIPZIG-WIEN



CHITARRA.

1

Andante.

N^o 1.

The musical score is written for guitar and is titled "Andante." and "Nº 1." It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of chords and single notes, with dynamic markings of piano (p) and forte (f). A "V. Pos." marking appears on the third staff. The piece concludes with a double bar line on the eighth staff.

Allegro.

N^o 2.

Poco Forte.

Royal Academy



Nº 3.

Moderato.

A musical score for guitar, titled "Nº 3. Moderato." The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a piano (p) dynamic. The first two lines of music feature a melody in the upper register with a bass line of chords. The third line introduces a "cres" (crescendo) marking. The fourth line features a series of chords marked with an "f" (forte) dynamic. The fifth line continues with chords and includes a "p" (piano) dynamic marking. The sixth line features a series of chords marked with an "f" (forte) dynamic. The seventh line continues with chords and includes a "p" (piano) dynamic marking. The eighth line features a series of chords marked with an "f" (forte) dynamic. The ninth line continues with chords and includes a "p" (piano) dynamic marking. The piece concludes with a final chord marked with an "f" (forte) dynamic.

Allegretto.

N^o 4.

p

rallentando - - - *a Tempo*

cres

f

p

N^o 5.Allegro
molto.

p

f

N^o 6.

Maestoso.

sotto voce.

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dolce

f

p

f

p

f

p

f

p

Prestissimo.

CHILARR.

Royal
Academy

Nº 7.

ff p f

rallentando a Tempo f

Andante.

N^o 8.

VI. Pos.

III. Pos.

dolce

VI. Pos.

loco

f

cres

ff

CHITARRA.

Largo.

N^o 9.

ff Recitativo.

Allegro.

p *cres* *ad libit.*

Largo.

f *cres* *p* *pp*

Andante.

N^o 11.

mezzo *f*

IV. Pos.

loco

Allegro non tanto.

Nº 12.

f

II. Pos. loco

f

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Allegro moderato.

N^o 13.

f *p* *f* *dolce* *rallentando* *a Tempo* *loco* *f* *p* *f*

V. Pos.

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Largo assai.

N^o 14

p *f* *p* *ff* *p* *ff* *p* *p*

VIII. Pos.

IV. Pos.

rallentando - - - a Tempo

p

N^o 15.

f

p

cres

f

p

cres

f

Andante sostenuto.

N^o 16.

IV. Pos. IX. Pos. IX. Pos. VIII. Pos. VI. Pos. VIII. Pos. loco

cresc. f. p. rallentando dolce

diminuendo il suono

Allegro.

N^o 17.

p

III. Pos.

p

f

loco

p

cres

f

ff

loco

VII. Pos.

loco

Mabstoso.

N^o 18.

f *p* *dolce* *f* *p*

Allegretto Grazioso. CHITARRA.

N. 19.

mf f

VI. Pos. VII. VI. VII.

p f p

VI. Pos. 5 2 0

f p

f mf

f p

XI. Pos. VII. Pos. VI. Pos. loco.

p f p

f

Märziale.

N^o 20.

sotto voce

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CHITARRA.

Allegro giusto.

Nº 21.

a mezza voce

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Adagio.

N° 22.

The musical score is written for guitar and consists of nine staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *dolce* (sweet). The piece concludes with a final cadence.



Allegro maestoso.

N^o 23.

VI. Pos.

f dolce

f

IV. Pos.

VI. Pos.

loco

IV. Pos.

loco.

p

f *p* *f* *p* *f*

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Detailed description: This is a musical score for guitar, titled "N° 23" and "Allegro maestoso." The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps, followed by a series of eighth and sixteenth notes, some marked with trills (tr). The second staff starts with a forte (*f*) dynamic and a "dolce" marking, followed by a series of eighth notes. The third staff continues with eighth notes and some trills. The fourth staff features a forte (*f*) dynamic and a series of eighth notes. The fifth staff has a series of eighth notes and some trills. The sixth staff is marked "VI. Pos." and "loco", followed by a series of eighth notes. The seventh staff has a series of eighth notes and some trills. The eighth staff is marked "IV. Pos." and "loco.", followed by a series of eighth notes. The ninth staff ends with a series of eighth notes and a final chord. Dynamics include *f* (forte), *p* (piano), and *f* *p* *f* *p* *f* at the end. The piece concludes with a double bar line.

Allegro molto.

Nº 24.

IV. Pos. *p* *f*

III. Pos. IV. Pos. VI. Pos. VII. Pos. III Pos. IV. Pos.

loco *ff* IV. Pos. *p* loco *f* *p*

f *p*

rallen - - tan - - do a Tempo

f

Academy
of Music
Library

Andante
Grazioso.

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Allegro giusto.

N^o 26.

A musical score for guitar, titled "N° 26. Allegro giusto." The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *p* (piano), *f* (forte), *ff* (fortissimo), and *dolce* (softly). A "cres" (crescendo) marking is also present. The piece concludes with a final chord marked "IV Pos. loco" and a double bar line. A circular library stamp from the "Royal Academy" is visible in the upper right corner of the page.

Allegretto espressivo.

CHILARRA.

Royal
Academy
of MusicN^o 27.

The musical score for N° 27, Allegretto espressivo, Chilarra, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto espressivo'. The piece starts with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a *dolce* marking. The fourth staff has a *f* dynamic. The fifth staff is marked 'III. Pos.' and begins with a piano (*p*) dynamic. The sixth staff is marked 'IV. Pos.' and includes a *cres* (crescendo) marking. The seventh staff is marked 'loco' and begins with a piano (*p*) dynamic. The eighth staff is marked 'VII. Pos.' and begins with a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



N^o 28

Largo

sotto voce

3

p^z

f

dolce

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Prestissimo.

Nº 29.

A musical score for guitar, titled "Nº 29." and marked "Prestissimo." The score is written on eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes a dynamic marking of *f* (forte). The music is characterized by rapid, ascending and descending runs, often beamed in groups of sixteenth or thirty-second notes. There are several instances of double beaming, indicating very fast passages. The piece concludes with a final *f* marking and a double bar line. A circular library stamp from the "Royal Academy of Music" is visible in the upper right corner of the page.

Maestoso.

N^o 30.

Royal Academy

p

R

p

f

f

p

Allegro

CHITARRA

Royal

34

N^o 31.

mf

p

cres

f

meno Forte

p

cres

f

p

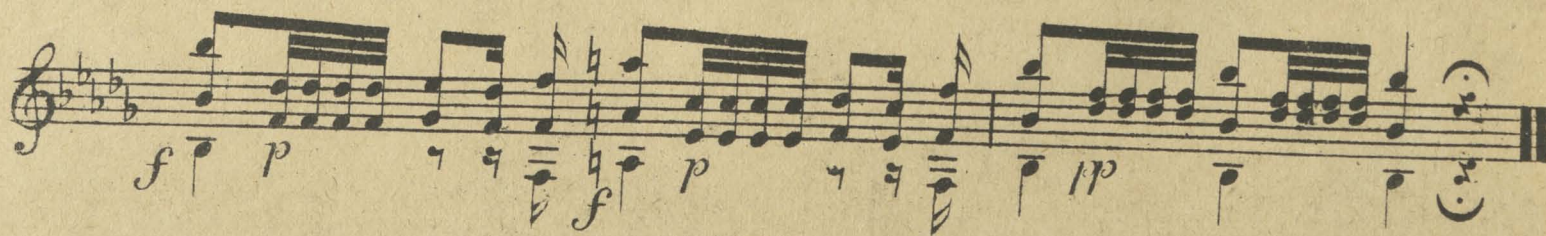
f

Largo.

N^o 32.

III. Pos.

loco



33

Nº 33.

f *p* *f* *p* *f* *p* *cres* *f*

VII. Pos. IV. Pos. VII. Pos. V. Pos. VII. Pos. IV. Pos. VII. Pos. V. Pos.

Allegro maestoso.

Nº 34.

p *f* *cres* *f* *ff* *p* *f*

Larghetto.
Cantabile.

Nº 35.

f VI. Pos. *p* *f* *p* *f* *p*

f *p*

f VI. Pos.

f *p* *f* *p* *f* *p* VII. Pos. VI. Pos.

VII. Pos. VI. Pos. *p*

N^o 36. Moderato.

f

p

meno Forte

cres

sf

J. W. 833



